

# “Amsterdam – New York Evening”

in

## the Oude Kerk

Oudekerksplein - Amsterdam

**Tuesday Evening 7 April 2009**

**From 8 until 10.30 pm**

**Walk in from: 7.30 pm**

In the first gothic church of Amsterdam, erected just after 1200 - as Saint Nicholas Church, The Oude Kerk Foundation of Amsterdam organizes a festive evening, where “Amsterdammers and New Yorkers” can meet and celebrate the early beginnings of New York and the centuries long bonds with Amsterdam.  
Interesting is, that early American history –between 1500 and 1800- can be retraced inside this ancient and authentic monument.

## **PROGRAMME**

- 7.30 pm**      **Church is open - New York & Amsterdam Tunes by the City Carillonneur Boudewijn Zwart.** In the Oude Kerk the organist Henk Verhoef performs on the famous large “Vater-Müller Organ” of 1724: he will end with the “Chromatic Phantasy” –1609- by Jan Pietersz. Sweelinck (1562-1621), the Dutch composer, resting inside this church.
- 8.00**          **Guests take their seats: brief welcome**  
by Maurits van den Wall Bake, chairman – the Oude Kerk Foundation
- 8.05**          **String quartet formation of “The Hague String Variations”**  
“Summertime” –1935- by George Gershwin (1898-1937)
- 8.10**          **Lecture by Dr H.O.C.R. Ruding**  
**“USA and Europe: different values and behaviour in finance ?”**  
Onno Ruding is Chairman of the Centre for European Policy Studies (CEPS) in Brussels and serves on the boards of companies. He was an Executive Director of the IMF, from 1982 till 1989, Minister of Finance of The Netherlands, and from 1992 until 2003 a Vice Chairman and Director of Citibank in New York.
- 8.30**          **Final words** – Herbert van Hasselt – director – the Oude Kerk Foundation
- 8.35**          **The Hague String Variations**  
play string quartet nr 12, “The American”, 1893  
by Antonin Dvorák (1841-1904)
- 9.00-10.30**      **Reception:** drinks & *souvenir*